

Université de Bourgogne

Under Lockdown



Centre Interlangues Texte-Image-Langage (TIL EA 4182)
MSH (Forum des savoirs), 13 Octobre 2023



"And in this venting of anger on canvas, a glimmer of light emerged, a call to look, to be silent in front of one's window. To dare to pick up a pencil and draw what you see. The initiative came from an artist, Gabrielle Thierry, who lives near Paris. She knows how to handle line and color. And yet, it's not the "knower" who shows up, but rather the leader of ideas. Over the course of two interminable months, she has been able to create a bond by addressing everyone via hashtags #sketchyourwindow / #dessinetafenetre.

The window, symbol of our link with the outside world, has become a space of transition, the stage for our dreams, expectations and aspirations. Drawing from the window is a way of warding off boredom and, what's more, of escaping, of letting your mind travel instead of your body. Paradoxically, lockdown has developed our sense of observation and our ability to escape. A simple sheet of paper was the vector.

The news spread like wildfire. On her blog, Gabrielle Thierry has compiled over 250 digital copies of drawings and paintings by artists, both amateur and professional, aged from 5 to 80. So many productions, so many different points of view, so many perceptions of intimacy opening onto the outside world. They come from Korea, Argentina, Belgium, England, the United States, Sweden, etc., from cities all over the world and, of course, from France: Paris, Brest or Vannes. Similar initiatives from other continents have also been identified and approached, in order to network all these ideas..."

www.sketchyourwindow.org

